

Part A • Grammar, Vocabulary and How to ...

GRAMMAR

1 Choose the correct option (a, b or c) to complete the sentences.

- She ____ paint the door, but she ran out of time.
a going to b was going to c hoping to
- They ____ to go to Goa, but it was too expensive.
a planned to b planning to c was planning
- I ____ fish for lunch, but I had meat in the end.
a was eating b am going to eat c was going to eat
- She ____ to hear the football score before she went out.
a is waiting b is going to wait c was waiting
- We ____ her to arrive a few hours ago. Where is she?
a didn't expect b were expecting c are expecting
- I ____ to call you earlier, but I couldn't find the time.
a meant b meaning c mean
- We ____ open a new office this summer, but it will probably be next winter now.
a intending to b intended to c were intending
- He thought ____ a good idea to invite Jasper to lunch.
a it will be b would be c it would be
- When ____ to give me back my book?
a you are going b were you going c you were going
- She ____ to delete the photographs. It was an accident.
a didn't mean b wasn't meaning c meant

/10

2 Choose the correct words to complete the conversations.

- A: What time **you do** / **do you** finish work?
B: About seven o'clock.
- A: Why **you took** / **did you take** the car to the garage?
B: So they could change the oil.
- A: Could you tell me where **have you** / **you have** put my magazine?
B: Under the coffee table.
- A: Can I ask where **can I** / **I can** plug my phone in?
B: Over there, next to the TV.
- A: Do you know when she **did go** / **went** to the gym?
B: A couple of hours ago.
- A: Could you tell me why **you stayed** / **did you stay** at home yesterday?
B: I didn't feel well.
- A: **I can** / **Can I** ask where you're studying?
B: At the technical college.
- A: **Aren't you** / **You are** going to introduce me to your friend?
B: Yes. This is Elia.
- A: **Don't you** / **You don't** want to see my new cat?
B: Of course I do!
- A: **Wouldn't** / **Didn't** you like to watch a documentary?
B: No, thanks. I'd rather watch something more exciting.

/10

VOCABULARY

3 Complete the sentences with the words and phrases in the box.

doubt live a lie made up pretend scheme
tell the truth

- It's hard to _____ so I decided to come clean.
- Brian _____ that story about meeting Elon Musk. It's definitely not true.
- Why don't you just _____? Life's much easier if you're honest.
- If you _____ to be me, you can use my membership card to get into the gym.
- She went to prison because she had a _____ to make money illegally.
- I _____ that you won the race. You're a terrible swimmer!

/6

4 Complete the sentences with adjectives to describe films.

- It was an i _____ t film that taught me a lot about world politics.
- The documentary was a bit s _ _ w and I nearly fell asleep at one point.
- It's an e _____ e film that will be fun for families.
- The end of the series is d _____ g because you don't find out who did the crime.
- This film tells the e _____ y story of a man who got lost in the Amazon rainforest.
- The documentary shows the s _ _ _ _ _ g ways that these people broke the law.

/6

5 Choose the correct words to complete the sentences.

- If you **direct** / **script** the film, you're responsible for telling the actors what to do.
- They're looking for the right **soundtrack** / **location** for a market scene in the film.
- A lot of people are employed in the **shoot** / **film industry** in the Los Angeles area.
- I've read the **script** / **film** and I think we need to change some of the lines.
- The film's **footage** / **soundtrack** was written by a famous musician.
- We're going to **shoot** / **direct** the film on smartphones so it seems more authentic.
- The film will **star** / **produce** a young Mexican actor called Toni Márquez.
- The police are asking anyone with **film industry** / **footage** of the incident to contact them.

/8

HOW TO ...

6 Choose the correct words to complete the conversations.

Conversation 1

A: Have you seen the story about Jenny Asher, the pop star? It's been ¹**subscribing** / **trending** on social media.

B: No, I haven't heard about it.

A: She's involved in a ²**protest** / **scandal** because she stole something from a shop. It's received a lot of ³**channels** / **coverage**. ⁴**Seems** / **Apparently**, she was arrested by the police.

A: Oh no! That's ⁵**relief** / **awful**.

Conversation 2

A: Did you ⁶**hear** / **heard** the news about the fire in the shopping centre?

B: Yes, it's all ⁷**on** / **over** the news, but I don't know the details.

A: So, ⁸**basic** / **basically** what happened was that a cooker caught fire in one of the restaurants.

B: That ⁹**looks** / **sounds** scary.

A: Yes, but no one was hurt.

B: That's a ¹⁰**relief** / **unbelievable**.

/10

Total: /50

Part B • Listening, Reading and Writing

LISTENING

1 [Audio UT4.01] Listen to a podcast in which Alistair and Sarah talk about a film they have seen. Match the speakers Alistair (A), Sarah (S) or both (B) to the statements (1–5).

- 1 People listening to the podcast may know the film already. **A / S / B**
- 2 The behaviour of some of the characters is upsetting. **A / S / B**
- 3 It should be clearer that the film is about climate change. **A / S / B**
- 4 The film will not change everyone's attitude to climate change. **A / S / B**
- 5 I would be pleased if the film convinced some people to change their attitude. **A / S / B**

/5

2 [Audio UT4.01] Listen again. Choose the correct answer (A, B or C).

- 1 Alistair says that the film
 - A** can be downloaded from social media.
 - B** focuses on the actions of two people.
 - C** is set on a comet speeding through space.
- 2 Alistair points out that the film
 - A** has some things in common with other films.
 - B** is nothing like other films such as *Deep Impact*.
 - C** warns us about a possible threat from space.
- 3 Sarah says that some of the characters
 - A** want to make money from the problem.
 - B** behave like there is nothing to worry about.
 - C** use the problem to increase their popularity.
- 4 Alistair is worried that audiences will not
 - A** realise the film is light entertainment.
 - B** appreciate the acting in the film.
 - C** understand the point of the film.
- 5 Sarah points out that
 - A** it's too late to stop the worst effects of climate change.
 - B** climate change is not as serious as people think.
 - C** we have little time to deal with climate change.

/10

READING

3 Read the story about a hoax. Put the sentences (a–h) in the correct order (1–8) to complete a summary of the story.

- ___ **a** They made a plan and organised their equipment.
- ___ **b** Experts agreed that the circles were not man-made.
- ___ **c** The pair succeeded in making their first crop circle.
- ___ **d** They deceived an expert before telling him the truth.
- ___ **e** They told the truth to a national newspaper.
- ___ **f** Bower and Chorley decided to pretend that a spaceship had landed in a field.
- ___ **g** A family member questioned Bower's behaviour.
- ___ **h** Interest in the crop circles grew over several years.

/8

The Wiltshire Crop Circles

One night in 1976, Doug Bower and Dave Chorley came up with a scheme to deceive people who believed alien spaceships were visiting Earth. They regularly met on Friday nights and, on this particular night, they decided to create giant circles in the middle of a nearby field. They had heard about Australian farmers making similar circles with tractors a few years earlier. They thought it would be funny to convince people that spaceships had landed in their area, too.

Before creating their first circle, the pair drew a picture of what they wanted it to look like. Then they set off for the field with planks of wood and a piece of rope. When they had found the right spot, Bower stood in the centre holding one end of the rope. They tied the other end to the plank and Chorley walked around in a circle, making the crops go flat. They kept going around in bigger circles until it was the right size. The two friends created more than two hundred similar crop circles between 1976 and 1991.

At first, no one seemed to notice their work, but, after a few years, stories about the mysterious circles began to appear in newspapers. Experts confirmed that they were 'genuine', which meant they had been created by spaceships. They invented new words to describe the different patterns and they argued that humans weren't capable of creating such complicated patterns. One of these experts was a man named Pat Delgado. He wrote several books about the subject, which became bestsellers and made millions of pounds.

While some people were willing to believe that the circles had been created by spaceships, other people doubted this view. One of the first people to become suspicious was Doug Bowers' wife, although she was actually suspicious about her husband's behaviour. She noticed that he had driven long distances in their car and she wondered where he was going on Friday nights. When she made a comment about it, Bowers decided to come clean.

By 1991, scientists and governments were carrying out research into the origins of the crop circles. Bower and Chorley were worried that people were taking it too seriously and they didn't want to live the lie any longer. They admitted what they had done to a national newspaper, which arranged for them to meet the expert Pat Delgado. Before meeting him, they made one last circle, which the newspaper showed to Delgado. When he confirmed that it was genuine, the newspaper introduced him to its creators. Delgado was upset at first, but later admitted that he was pleased to know the truth.

4 Read the story again. Are the statements True (T) or False (F)?

- 1 Bower and Chorley were not the first people to create crop circles. **T / F**
- 2 They made their crop circle after drawing a picture of it. **T / F**
- 3 Experts doubted that the crop circles had really been created by spaceships. **T / F**
- 4 Pat Delgado's books about crop circles were very popular. **T / F**
- 5 Nobody wanted to believe the circles had been made by spaceships. **T / F**
- 6 Bower and Chorley were comfortable with scientists and governments being interested in the circles. **T / F**
- 7 Pat Delgado refused to believe that the circles had been made by Bower and Chorley. **T / F**

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WRITING

5 Choose the correct words to complete the sentences.

- 1 This documentary **powerful / powerfully** explains the reasons we must do more to protect our oceans.
- 2 There is a **wonderful / wonderfully** scene in the film where the sisters find each other.
- 3 After a **dramatic / dramatically** police chase, the robbers are finally caught.
- 4 This documentary **intelligent / intelligently** discusses the future of education.
- 5 After a **slow / slowly** beginning, the film becomes much more exciting.

/5

6 Read the announcement from a website and write a film review.

Films which changed our lives

Have you seen a film which changed your life? Write a review of the film, including background information, a description of what happens, and why the film changed your life.

We will publish the best reviews on our website.

Write 100–140 words.

/15

Total: /50

Part C • Speaking

SPEAKING

1 Make questions and ask your partner.

- 1 Is / important / tell the truth / your family?
- 2 Have / ever / discovered / scheme / to deceive people?
- 3 What / most enjoyable film / seen / recently?
- 4 Would / ever / take part / in / protest?
- 5 Why / so many people / want / be / film-makers / these days?

/5

2 Answer your partner's questions.

/5

3 Describe the picture to your partner. What is the man filming?



/10

Total: /20