

Part A • Grammar, Vocabulary and How to ...

GRAMMAR

1 Choose the correct option (a, b or c) to complete the sentences.

- They ____ stay at our house, but we don't have space.
a were hoping b went to c were going to
- He ____ open a café, but he didn't find the right location.
a planning to b planned to c was planning
- I ____ you tomorrow afternoon to see how you are.
a was calling b planning to call c was going to call
- We ____ to check the weather forecast before we left.
a were waiting b are waiting c are going to wait
- We ____ to hear from Seb yesterday, but no news yet.
a are expecting b were expecting c didn't expect
- She ____ to leave the book here, but she took it with her.
a meaning b meant c mean
- The owners ____ sell the house before the winter.
a intended to b intending to c were intending
- She thought ____ nice to bring you some flowers.
a it will be b it would be c would be
- What ____ to tell me last night about Katie?
a are you going b you were going c were you going
- I ____ to cancel the flight. It was an accident.
a meant b didn't mean c wasn't meaning

/10

2 Choose the correct words to complete the conversations.

- A: Where **does she** / **she does** work now?
B: At the hairdressers on the High Street.
- A: What **you have** / **have you** lost?
B: My phone. I thought it was on the table.
- A: Could you tell me how long **you spent** / **did you spend** on your homework?
B: About five hours.
- A: Can I ask you what **I should do** / **should I do** with this box?
B: Leave it over there, please.
- A: Could you tell me where **you play** / **do you play** tennis?
B: At the sports centre in town.
- A: **Can I ask** / **I can ask** you how old you are?
B: I'm forty-five.
- A: Do you know why he **did stay** / **stayed** at home?
A: I think he's ill.
- A: **Wouldn't** / **Didn't** you like to go for a walk?
B: No, thank you. I'm too tired.
- A: **Isn't it** / **It is** going to rain this afternoon?
B: I don't think so.
- A: **Don't you think** / **You don't think** we should say goodbye?
B: No, they're too busy.

/10

VOCABULARY

3 Complete the sentences with the words and phrases in the box.

come clean deceive doubt made up
pretend scheme

- I realised that she hadn't told me the truth and she had tried to ____ me.
- I ____ he's telling the truth because he lies about everything.
- I'm sure she ____ that story. I don't believe a word.
- I know you're lying. Why don't you ____ and tell me the truth?
- Let's ____ to be famous and see if anyone believes us.
- They created a ____ to make money from old people by saying they were going to help them.

/6

4 Complete the sentences with adjectives to describe films.

- I was looking forward to seeing the film, but I found it a bit d ____ g in the end.
- Some of the images in this film are s ____ g and are not suitable for children.
- The film is s ____ w at the beginning, but it becomes more interesting later on.
- This is a p ____ I film which makes you think about the biggest problems in our society.
- I took my family to see this film and it was very e ____ e. We liked it very much.
- There is a d ____ c scene at the beginning of the film which is very exciting.

/6

5 Choose the correct words to complete the sentences.

- It can be hard to find a job in the **film** / **film industry** unless you have the right contacts.
- I managed to find the **star** / **soundtrack** of the film in a local music shop, but it was only available on CD.
- She's going to read the **film** / **script** before she decides whether to accept the part or not.
- The desert in the south of Morocco is a popular **location** / **footage** for films.
- There was far too much television **script** / **footage** of the celebrities' wedding.
- They have asked a little-known Canadian actor to **shoot** / **star** in the film.
- They plan to **film** / **direct** the main scenes in a studio.
- The Hollywood **producer** / **film-maker** will be responsible for everything – scripts, filming and finance.

/8

HOW TO ...

6 Choose the correct words to complete the conversations.

Conversation 1

A: Have you ¹**heard** / **seen** about the tiger that ²**rescued** / **escaped** from the zoo?

B: That ³**looks** / **sounds** scary. What happened?

A: ⁴**Apparently** / **Appeared**, it got into the city. Luckily, no one was hurt and they managed to catch it.

B: That's a ⁵**lucky** / **relief**.

Conversation 2

A: Are you ⁶**following** / **hearing** the story about the family who were thrown out of their home?

B: No. What's happened?

A: The story's gone ⁷**trending** / **viral** on social media. It ⁸**remembers** / **seems** that a lot of people are upset about it.

B: Really? ⁹I **believed** / **had** no idea.

A: Yes, and some people have organised a ¹⁰**march** / **strike** through the town centre.

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Total: /50

Part B • Listening, Reading and Writing

LISTENING

1 [Audio UT4.01] Listen to a podcast in which Alistair and Sarah talk about a film they have seen. Match the speakers Alistair (A), Sarah (S) or Both (B) with the statements (1–5).

- 1 It's not the first film with this type of story. **A / S / B**
- 2 The film is really about the way people react to climate change. **A / S / B**
- 3 The film should have a more direct message. **A / S / B**
- 4 The film-makers have made a clever film which reflects the problems we face. **A / S / B**
- 5 The film is unlikely to convince everyone about the problem of climate change. **A / S / B**

/5

2 [Audio UT4.01] Listen again. Choose the correct answer (A, B or C).

- 1 Alistair says that the film
 - A** stars two of his favourite American actors.
 - B** was available on social media for a while.
 - C** is about people trying to save the world.
- 2 Sarah thinks the behaviour of some of the characters is
 - A** upsetting.
 - B** funny.
 - C** inspiring.
- 3 Alistair says that newsreaders in the film
 - A** help the scientists tell the truth.
 - B** want their audience to be happy.
 - C** decide to lie to their viewers.
- 4 Alistair thinks audiences might be confused about
 - A** the message of the film.
 - B** the ending of the film.
 - C** the characters in the film.
- 5 Sarah thinks that climate change
 - A** is a joke for most people.
 - B** isn't taken seriously enough.
 - C** could have a positive effect.

/10

READING

3 Read the story about a hoax. Put the sentences (a–h) in the correct order (1–8) to complete a summary of the story.

- ___ **a** Hull decided to tell the truth about the Cardiff Giant.
- ___ **b** He organised for the giant to be hidden by a member of his family.
- ___ **c** The giant became a popular attraction which Hull and Newell made money from.
- ___ **d** George Hull wanted people to see that it is not difficult to deceive other people.
- ___ **e** Some people began to realise that the giant wasn't real.
- ___ **f** The giant was left in the ground for some time before it was found.
- ___ **g** He paid some people to make a giant out of stone.
- ___ **h** An entertainer made his own copy of the Cardiff Giant.

/8

The Cardiff Giant

In 1867, George Hull came up with a scheme to convince people that giants had once walked the earth. Hull was an American cigar maker who had had an argument with a group of people who believed that giants once existed. He intended to show them, and everyone else, how easily people could be deceived. His plan was to create a fake giant which had been turned into stone, and he was going to show it to the world.

Hull made careful plans and he started by buying a large piece of soft stone, which he transported to Chicago. Then he employed sculptors to create a three-metre giant man from the stone. He made the sculptors promise to keep it a secret. They thought it would be a good idea to use chemicals to make the giant look old, and Hull even made small holes in it to make the 'skin' look more natural. When the giant was finally ready, Hull arranged for it to be buried on the farm of his cousin, William Newell.

The giant remained underground for a year before Newell hired two men to dig a well in the same place. The two men had no idea about Hull and Newell's scheme so they were amazed to discover the giant. The announcement of the discovery was made in local newspapers and people were soon rushing to the farm to see the giant. Newell, who was happy to live the lie, put up a tent to protect the giant, and charged visitors fifty cents to see the dramatic discovery. He shared the profits with Hull.

While many people were deceived by Hull's hoax, others doubted that the Cardiff Giant was genuine. They argued that it was impossible for the giant to keep its features after a long time in the ground. Perhaps realising that the truth was going to come out, Hull sold his share of the giant for \$30,000. The circus owner P.T. Barnum had been interested in buying the giant. However, when the owners refused to sell it to him, he created his own fake giant. Barnum told everyone that Hull's giant was the fake and then charged people to see his 'real' giant!

Some people continued to believe the story of the Cardiff Giant until 1870 when the sculptors decided to come clean. Hull then also decided to break his silence and he spoke publicly about his dishonest scheme. When the truth came out, interest in the giant disappeared and its owners stopped displaying it. In 1947, the Cardiff Giant was eventually sold to the Farmers' Museum in Cooperstown, New York, where it attracts visitors once again.

4 Read the story again. Are the statements True (T) or False (F)?

- 1 Hull wanted to show people that giants had really existed. **T / F**
- 2 Hull bought the stone for the Cardiff Giant in Chicago. **T / F**
- 3 The sculptors agreed not to tell anyone about the giant. **T / F**
- 4 Newell was comfortable deceiving the giant's visitors. **T / F**
- 5 Hull sold his share of the giant after telling people the truth. **T / F**
- 6 Barnum had intended to buy the Cardiff Giant from its owners. **T / F**
- 7 Hull was the first person to tell the truth about the Cardiff Giant. **T / F**

/7

WRITING

5 Choose the correct words to complete the sentences.

- 1 The film was quite **slow** / **slowly** at the beginning, but it became more exciting later on.
- 2 The scenes with the dolphins swimming next to the boat are **wonderful** / **wonderfully** shot.
- 3 The film ends **dramatic** / **dramatically** with the police catching the art thieves.
- 4 This is a **powerful** / **powerfully** reminder of the problems many people face.
- 5 The director has dealt with the issue **intelligent** / **intelligently**.

/5

6 Read the announcement from a website and write a film review.

Films which changed our lives

Have you seen a film which changed your life? Write a review of the film, including background information, a description of what happens, and why the film changed your life.

We will publish the best reviews on our website.

Write 100–140 words.

/15

Total: /50

Part C • Speaking

SPEAKING

1 Make questions and ask your partner.

- 1 When / last time / made up / story?
- 2 Why / children / pretend / be adults?
- 3 Have / seen / disappointing programmes / recently?
- 4 Why / some people / decide / strike?
- 5 How important / soundtrack / in a film?

/5

2 Answer your partner's questions.

/5

3 Describe the picture to your partner. What are the people filming?



/10

Total: /20