

NAME: _____

DATE: _____

SCORE: _____ /50

A  Listen to the beginning of a debate between Miranda and Derek. Then read the statements and decide if they are True or False.

- | | | |
|---|---|-------|
| 1 | Miranda thinks that our environment has almost no influence on our personality. | T / F |
| 2 | Miranda considers her sister more gifted than her mother. | T / F |
| 3 | Miranda uses her family as an example of how genetics affects our characteristics more. | T / F |
| 4 | Derek believes that you can either be born talented or become talented. | T / F |
| 5 | Miranda agrees that real talent can also be a result of hours of study. | T / F |

_____ / 10 (2 points each)

B Choose the correct answer.

EXAMPLE I can't sing or play any instruments. I'm not *intellectual* / musical at all.

- 1 My grandfather is a very *analytical* / *intellectual* person. He loves literature and philosophy.
- 2 The *competent* / *logical* career choice for him would be medicine. Everyone in his family is a doctor.
- 3 Stephany loves sculpting and painting. She's very *artistic* / *technical*.
- 4 My brother is very *talented* / *trained*. He plays the violin, the viola, and the cello – and he practically taught himself!
- 5 You can trust Alice to do everything well. She's very *competent* / *trained* at her job.
- 6 I have a *competent* / *technical* question for you. How can I fix the air conditioner?
- 7 Gonzalo is a mechanic, and he's very *logical* / *skilled* at repairing both cars and motorcycles.

_____ / 7 (1 point each)

C Choose the correct answer.

EXAMPLE Your constant complaining is really ___ me down.

A sending **B getting** C making

1 Going out for a walk really ___ me some good. I feel much better.

A made B did C got

2 His kind comment definitely ___ my day.

A got B did C made

3 The Taj Mahal ___ a lasting impression on me. It is such an amazing building.

A did B left C put

4 I listened to this wonderful piece of music last night, and it really ___ my imagination.

A lifted B brightened C captured

5 Learning that Jenny wasn't traveling with us was a real ___.

A downer B down C good

6 Those flowers really ___ up this room. They give it some color.

A raise B make C brighten

7 Please don't stress me ___ with your problems. I have enough of my own.

A off B out C up

8 The sunrise this morning was beautiful. It really ___ my spirits.

A raised B made C left

____ / 8 (1 point each)

D Choose the correct answer.

EXAMPLE I'm not sure I like it, but the piece was, at least, musically **interesting** / *interestingly*.

1 My son went reasonably *happy* / *happily* to school this morning – which was surprising, since it was his very first day.

2 Don't worry. What happened is not necessarily *bad* / *badly*.

3 This language method seems particularly *successful* / *successfully* with young children.

4 This year has been a financially *difficult* / *difficulty* one for our business.

5 You've painted a lovely picture, and this part you've done especially *good* / *well*.

6 I don't really like her work, but at least it looks artistically *competent* / *competently*.

____ / 6 (1 point each)

E Cross out the word that doesn't work in each phrase.

EXAMPLE *a bottle / ~~a bunch~~ / a glass of juice*

1 *a gallon / a little bit / a pound of gasoline*

2 *a piece / a word / a work of advice*

3 *an act / an article / a little bit of kindness*

4 *a cup / a loaf / a quart of milk*

5 *a drop / a grain / a pound of sand*

6 *a bunch / a piece / a slice of pie*

7 *an act / an article / an item of clothing*

8 *a slice / a can / a serving of soup*

9 *a box / a loaf / a package of cereal*

_____ / 9 (1 point each)

F Read the article. Then match the statements with points A–J.

Presentation nerves?

Knowing how to give a successful presentation and to be a competent public speaker is a very useful life skill to have.

Before the Presentation

A Think about the core message.

Ask yourself what you want your audience to remember at the end of the talk. Once you know this, you'll know what you need to say.

B Know your audience.

If you understand the needs of your audience you'll be able to write a talk which suits their particular needs. So, do some homework and find out a bit about the profile of your audience before you start.

C Be prepared.

Make some cards with the key messages on to help you remember what you want to say. Practice at home or in front of friends before the big day.

During the presentation

D Limit the slides.

Slides are there to add visual support to your argument and to capture the imagination of your audience. However, you shouldn't depend on them too much. The most important thing you have is your voice.

E Keep it simple.

Keep the text to a minimum and remember the quality not the quantity of what you say is the most important.

F Create expectation.

Remember that you are taking your audience on a journey. So, create expectation at the beginning through images, music, anecdotes, or humor. Expectation gives your audience a reason to listen to you.

G Have a strong beginning and end.

It's important to start and end with something memorable. These are the parts that are key and that leave a lasting impression on people.

H Don't be afraid of making mistakes.

Even the most trained speakers make mistakes, so if you do, don't let it ruin your day.

I Be enthusiastic.

Your enthusiasm will make you sound convincing and will raise the audience's spirits.

J Relax and remember to breathe!

Giving a presentation shouldn't stress you out. Enjoy giving the talk and your audience will too.

- 1 Give the audience a reason to listen and keep them guessing. ____
- 2 The only essential equipment you need is yourself. ____
- 3 People remember the first and last messages. ____
- 4 Be a detective before you begin and find out who will be listening to you. ____
- 5 If you want a happy audience, you should be happy yourself. ____

____ / 10 (2 points each)