

Grammar, Vocabulary, and Pronunciation

GRAMMAR

- 1**
- 1 where
 - 2 who
 - 3 which
 - 4 where
 - 5 who
 - 6 which
- 2**
- 1 are ... going to stay
 - 2 're / are going to miss
 - 3 'm / am not going to enjoy
 - 4 is going to pass
 - 5 isn't / is not going to snow
 - 6 'm / am going to travel
 - 7 are ... going to do
 - 8 aren't / are not going to finish
- 3**
- 1 They're travelling to Rome on Tuesday.
 - 2 I'm / I am not having dinner with Eric tonight.
 - 3 When is Francesca getting a new car?
 - 4 Are you seeing Alan and Kate tomorrow?
 - 5 We aren't / are not going away at Christmas.
 - 6 I'm / I am spending New Year's Eve in London.

VOCABULARY

- 4**
- 1 something
 - 2 similar
 - 3 for example
 - 4 somebody
 - 5 opposite
 - 6 kind
- 5**
- 1 on
 - 2 with
 - 3 for
 - 4 at
 - 5 of
 - 6 about
 - 7 for
- 6**
- 1 baggage
 - 2 trolley
 - 3 lift
 - 4 customs
 - 5 control
 - 6 gate
 - 7 terminal

PRONUNCIATION

- 7 1 2
2 1
3 2
4 3
5 1

- 8 1 sign
2 general, region
3 garden, guide

Reading and Writing

READING

- 1 1 B
2 C
3 C
4 C
5 A
6 B

- 2 1 H
2 I
3 I
4 A
5 H
6 A
7 H
8 A
9 I

WRITING

Student's own answers.

Task completion: The task is fully completed and the answer easy to understand. (4 marks)

Grammar: The student uses appropriate structures to achieve the task. Minor errors do not obscure the meaning. (3 marks)

Vocabulary: The student uses a sufficient range of words and phrases to communicate the message clearly. (3 marks)

Listening and Speaking

LISTENING

- 1 1 B
2 B
3 C
4 B
5 A

- 2 1 F
2 B
3 E
4 A
5 G

SPEAKING

Interactive communication and oral production: The student communicates effectively with his / her partner, asking and answering simple questions, and where necessary initiating conversation, and responding. The student uses appropriate strategies to complete the task successfully. (5 marks)

Grammar and Vocabulary: The student uses a sufficient range of vocabulary and structure to communicate clearly. Minor occasional errors do not impede communication. (5 marks)

Pronunciation: The student's intonation, stress, and articulation of sounds make the message clear and comprehensible. (5 marks)