

## GRAMMAR

1 Complete the conversations with *must*, *can't*, or *might*.

Example: They must be out. Nobody's answering the phone.

- 1 'I finally passed my driving test!'  
'Congratulations! You \_\_\_\_\_ be really pleased.'
- 2 'Is Mario in his office?'  
'I'm not sure. He \_\_\_\_\_ be in a meeting. I'll just go and look.'
- 3 'Debbie's just run 20 km. She's training for a marathon.'  
'Really? She \_\_\_\_\_ be exhausted.'
- 4 'Look, Lola's left her bag here.'  
'It \_\_\_\_\_ be Lola's. It's red. Her bag is brown.'
- 5 'I think he \_\_\_\_\_ be American.'  
'Maybe. Or Canadian?'
- 6 'You're getting married to Patrick? You \_\_\_\_\_ be serious!'  
'No, really, I am!'
- 7 'I believe Jim and Barbara are away in Spain this week.'  
'They \_\_\_\_\_ be. I've just seen Jim in his garden.'
- 8 'I thought you \_\_\_\_\_ like to borrow this book. It's really funny.'  
'Oh, thanks. I was planning to buy that soon.'

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## 2 Complete the sentences with the correct passive form of the verb in brackets.

Example: Look at the date – this food has to be eaten (eat) today.

- 1 The USA \_\_\_\_\_ (still / see) today as a place where anyone can live their dream.
- 2 I don't like \_\_\_\_\_ (judge) only on my appearance.
- 3 We're hoping \_\_\_\_\_ (meet) by my brother at the station.
- 4 I really enjoyed that film. It \_\_\_\_\_ (base) on a true story.
- 5 Could you please wait in the reception area while your room \_\_\_\_\_ (clean)?
- 6 We'll need to take another route – the motorway \_\_\_\_\_ (close) since 10 o'clock.
- 7 *Parasite* \_\_\_\_\_ (direct) by Bong Joon-Ho.
- 8 Too much money \_\_\_\_\_ (spend) on personal expenses last year.
- 9 When I tried to find her comment on the blog, it \_\_\_\_\_ (already / delete).
- 10 The film \_\_\_\_\_ (set) in India.
- 11 You \_\_\_\_\_ (choose) to take part in our £1,000 prize draw! Reply to this text now!
- 12 He \_\_\_\_\_ (tell) next week whether his job is in danger or not.

12

Grammar total

20

## VOCABULARY

## 3 Complete the sentences with nouns and verbs related to the body.

Example: He has a very long neck.

- 1 I'm no good at singing, but I like to **wh**\_\_\_\_\_ tunes while I'm working.
- 2 Can you understand me? If you can, just **n**\_\_\_\_\_ your head.
- 3 Ann has been scared of dogs since her neighbour's dog **b**\_\_\_\_\_ her last year.
- 4 There was so much noise I had to put my hands over my **e**\_\_\_\_\_.
- 5 My **st**\_\_\_\_\_ feels far too full. I don't usually eat dessert.
- 6 If you have very long **f**\_\_\_\_\_, does it make playing the piano easier?
- 7 Timmy! Stop **st**\_\_\_\_\_ at the bus driver! It's rude!
- 8 I **cl**\_\_\_\_\_ for so long at the end of the concert that my hands hurt.
- 9 Don't eat the soup yet. It's very hot and you'll hurt your **t**\_\_\_\_\_.
- 10 You can't **t**\_\_\_\_\_ much of the food you eat if you hold your nose.

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## 4 Complete the sentences with one word.

Example: The film is set in Brazil.

- 1 The \_\_\_\_\_ was very complicated. I couldn't understand what was happening.
- 2 I thought the \_\_\_\_\_ was good, but not as good as the first film.
- 3 Hundreds of \_\_\_\_\_ were used for the battle scenes in the *Lord of the Rings* films.
- 4 I try not to watch \_\_\_\_\_ films because I get scared easily.
- 5 Parts of the latest James Bond film were shot on \_\_\_\_\_ in Morocco.
- 6 I really enjoy science-\_\_\_\_\_ films when they have lots of robots in them.
- 7 The \_\_\_\_\_ from the *The Greatest Showman* is a best-selling album.
- 8 Most films have special \_\_\_\_\_ now. They aren't so special any more!
- 9 The film was made in English and then \_\_\_\_\_ into Swedish.
- 10 It's a Korean film, so you'll have to read the \_\_\_\_\_.

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Vocabulary total	20
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## PRONUNCIATION

## 5 Which is the stressed syllable? Tick (✓) 1, 2, 3, or 4.

Example: se|quel 1  2

- |                 |                            |                            |                            |                            |
|-----------------|----------------------------|----------------------------|----------------------------|----------------------------|
| 1 au di ence    | 1 <input type="checkbox"/> | 2 <input type="checkbox"/> | 3 <input type="checkbox"/> |                            |
| 2 di rec ted    | 1 <input type="checkbox"/> | 2 <input type="checkbox"/> | 3 <input type="checkbox"/> |                            |
| 3 re view       | 1 <input type="checkbox"/> | 2 <input type="checkbox"/> |                            |                            |
| 4 sub ti tles   | 1 <input type="checkbox"/> | 2 <input type="checkbox"/> | 3 <input type="checkbox"/> |                            |
| 5 hi sto ri cal | 1 <input type="checkbox"/> | 2 <input type="checkbox"/> | 3 <input type="checkbox"/> | 4 <input type="checkbox"/> |

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**6 Match the words with the same sound.**

bite nose ~~hand~~  
stare head lips

Example: cat hand

- 1 bike \_\_\_\_\_  
2 fish \_\_\_\_\_  
3 chair \_\_\_\_\_  
4 phone \_\_\_\_\_  
5 egg \_\_\_\_\_

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Pronunciation total		10
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Grammar, Vocabulary, and Pronunciation total		50
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File Test 6  
Reading and Writing B

## READING

## 1 Read the article and tick (✓) A, B, or C.

## My little cinema

How many screens does your local cinema have? In the UK, around 49% of cinemas have more than five screens and are known as 'multiplexes'. Many older, smaller cinemas have been destroyed, or turned into shops, or flats, or factories. But now, data show that small, independent cinemas are returning to UK's towns.

Amanda Mundin loves cinema. Amanda previously worked as a scriptwriter before buying her first cinema, The Ritz, with business partner Neil Roberts in 2006. 'I was looking for a part-time venue to show films occasionally,' she recalls. 'I didn't have a clue.' The Ritz had been empty for 15 years and Amanda soon realized the size of her challenge. She learned more about cinema technology and repaired the building with money from the local government. She worked at The Ritz full-time, but she needed more staff. Amanda's sons began helping out and after a few years Amanda decided to expand the family business. Her middle son, Jacob, now runs The Regal in nearby Melton Mowbray with his wife, Bryony.

When Amanda heard about her third cinema, The Savoy, local residents were trying to save it themselves but didn't have the time or the money. Amanda's company rescued the old building and turned it into another independent venue. They took out the old seating (it used to have 460 seats) and put in luxury, spacious seating for 180 people. There are even sofas! Amanda's youngest son, Louis, and his fiancée, Sophie, have been running it since 2016.

Many people go far more regularly to Amanda's cinemas than they used to when the only available choice was a multiplex. That might be because of the buildings themselves – built in the 1940s, they are actually very beautiful. Or perhaps it's the personal service. A typical, large cinema company might own a dozen venues, and employs a thousand staff. At the Ritz, Regal, and Savoy the few members of staff get to know their customers by name. The owners also choose which films are shown. With only one or two films showing at each venue, that is an important decision.

The Ritz hosts regular interviews with actors and directors on its old stage, allowing customers to meet, in person, the people who help to create the magic of cinema. 'I see myself as part of that magic, part of that story,' says Amanda. She believes that you can't compare the cinema experience with watching films online. 'People have a fridge full of food, but they still eat at restaurants', she argues.

Example: Multiplexes are cinemas that have \_\_\_\_\_ screens.

A more than one  B more than five  C around 49

1 In her previous job, Amanda created \_\_\_\_\_ for films.

A scripts  B music  C costumes

2 In 2006, Amanda \_\_\_\_\_ have known much about running a cinema.

A must  B might  C can't

## File Test 6 Reading and Writing B

- 3 Amanda didn't expect \_\_\_\_\_ The Ritz.  
A to update the technology at  B to work full-time at  C to buy
- 4 The Regal \_\_\_\_\_ Jacob and Bryony.  
A is run by  B is owned by  C was repaired by
- 5 The Savoy must have \_\_\_\_\_ since Amanda's company repaired it.  
A less space  B fewer customers  C more expensive tickets
- 6 Some of Amanda's customers used to go to the cinema \_\_\_\_\_.  
A in the 1940s  B less often  C in the nearest town
- 7 Customers must enjoy \_\_\_\_\_ at Amanda's cinemas.  
A the choice of food  B the luxury  C the personal service
- 8 At The Ritz, people can see actors and directors being interviewed \_\_\_\_\_.  
A after the film  B on the screen  C in person
- 9 According to Amanda \_\_\_\_\_ are very different.  
A watching films in the cinema and watching them online   
B multiplexes and smaller cinemas   
C cinema food and restaurant food

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### 2 Read the article again. Mark the sentences T (true) or F (false).

Example: In the UK, some closed cinemas are being re-opened.   T  

- 1 The Ritz was saved with money from Amanda's sons. \_\_\_\_\_
- 2 Amanda's sons both worked at The Ritz. \_\_\_\_\_
- 3 Local residents weren't interested in The Savoy. \_\_\_\_\_
- 4 Sofas were added to The Savoy. \_\_\_\_\_
- 5 Amanda's cinemas can't be multiplexes. \_\_\_\_\_
- 6 The films in Amanda's cinemas are chosen by the customers. \_\_\_\_\_

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Reading total		15
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### WRITING

**Write a review of a film you have enjoyed / not enjoyed. Include any factual information you know about it and say why you liked / disliked it. (140–180 words)**

Writing total		10
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Reading and Writing total		25
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## File Test 6 Listening and Speaking B

### LISTENING

**1 Listen to the presenter talking about face recognition. Tick (✓) A, B, or C.**

- 1 The majority of people are \_\_\_\_\_ at recognizing faces we don't know.  
A excellent  B fine  C very bad
- 2 People are worst at noticing differences in \_\_\_\_\_.  
A mouths  B noses  C eyes
- 3 Most people feel safer with \_\_\_\_\_ working at airport security.  
A technology  B the police  C humans
- 4 Modern criminals use \_\_\_\_\_ to cheat airport security.  
A picture technology  B plastic surgery  C face masks
- 5 Researchers are \_\_\_\_\_ about using super-recognizers in airports.  
A quite negative  B unsure  C positive

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**2 Listen to five conversations about pictures. Match the conversations (1–5) with what the speakers are talking about (A–E).**

- Conversation 1 \_\_\_\_\_  
 Conversation 2 \_\_\_\_\_  
 Conversation 3 \_\_\_\_\_  
 Conversation 4 \_\_\_\_\_  
 Conversation 5 \_\_\_\_\_

- A what someone is wearing  
 B what job someone had  
 C where someone is from  
 D what kind of film something is  
 E if a picture is digitized

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Listening total		10
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### SPEAKING

**1 Answer your partner's questions.**

**Now ask your partner these questions.**

- 1 When / last go to the cinema? What / see?
- 2 What / think about dubbed films? Why?
- 3 prefer comedies / action films?
- 4 Which country / you think / make / best films?
- 5 What / closest friend / look like?

- 2 Listen to your partner talking about cinema. Do you agree with him / her?
- 3 Talk about the statement below, saying if you agree or disagree.  
Give reasons.

'Anyone can tell the difference between real self-confidence and fake charisma.'

Speaking total		15
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Listening and Speaking total		25
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