

### GRAMMAR

#### 1 Tick (✓) the correct word(s).

Example: Do you **have to**  / **must**  leave now?

- 1 Didn't you **used to have**  / **use to have**  a car like that one?
- 2 If you like the flat, you **should**  / **might**  rent it.
- 3 We **'ll see**  / **going to see**  you at the match, won't we?
- 4 Everything is going to **be**  / **being**  fine.
- 5 Michael **can't be**  / **must be**  sick. He never misses football training.
- 6 I like travelling abroad for work, but I hate **not seeing**  / **don't see**  my children.
- 7 You're **worse**  / **really bad**  at singing than me!
- 8 I don't usually **enjoy**  / **enjoying**  crime novels. But I loved this one.
- 9 Ellie said **Ellie**  / **she**  loved Thai food so I've cooked a green curry.
- 10 The eggs **are boiled**  / **to boil**  for ten minutes. Meanwhile, prepare the toast.
- 11 What do you call the words at the end of a film **where**  / **that**  show all the jobs?
- 12 I'm sorry, **I'm not recognizing** /  **I don't recognize**  you.

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#### 2 Retain the meaning and complete one sentence.

Example: The buses are quite easy to use. The Underground is easier.  
The Underground is easier to use than the buses.

- 1 Grant makes costumes for films. He wanted to act when he was little.  
Grant \_\_\_\_\_
- 2 I can't afford that car. I wish I could buy it.  
If \_\_\_\_\_
- 3 My neighbour has complained about our party. His children are really noisy.  
My \_\_\_\_\_
- 4 Arches is in Manchester. It's a very expensive restaurant.  
Arches \_\_\_\_\_
- 5 I hope I see you at the conference. I want to introduce you to Selina.  
If \_\_\_\_\_

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#### 3 Complete the sentences with two words.

Example: You don't have to shout. I can hear you.

- 1 There are \_\_\_\_\_ cars in town at the weekend. There's nowhere to park.
- 2 When I was at school, we \_\_\_\_\_ do lots of homework at the library.
- 3 She \_\_\_\_\_ if I knew you, but I said I didn't.
- 4 Liam would tell us if he was feeling insecure, \_\_\_\_\_?

## End-of-course Test Grammar, Vocabulary, and Pronunciation B

- 5 That \_\_\_\_\_ my old colleague Moya over there, but I'm not sure.  
 6 \_\_\_\_\_ they \_\_\_\_\_ to see each other again?  
 7 That was hilarious! I think that was \_\_\_\_\_ film I've ever seen.  
 8 There are only \_\_\_\_\_ people in the world who have been in space.

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### 4 Complete the sentences. Use the correct form of the verb in brackets.

Example: If I knew (know) the answer, I'd tell you.

- 1 If you're stressed, please let me \_\_\_\_\_ (help) you.  
 2 \_\_\_\_\_ you \_\_\_\_\_ (book) that restaurant if you'd read the reviews?  
 3 \_\_\_\_\_ (watch) quiz programmes on TV makes me feel stupid.  
 4 The concert \_\_\_\_\_ just \_\_\_\_\_ (start) and they won't let us into the hall.  
 5 I think the children \_\_\_\_\_ (rescue) by the police in the next episode, don't you?  
 6 That cake \_\_\_\_\_ (smell) wonderful!  
 7 Moya said she \_\_\_\_\_ (be) sorry, but I didn't believe her.  
 8 Remember \_\_\_\_\_ (call) me when you get home.  
 9 Our sales \_\_\_\_\_ (improve) as soon as we create our website.  
 10 Andrew \_\_\_\_\_ (visited) Nepal in 2014, the year before his wedding.  
 11 Jenna's a freelance production assistant. She \_\_\_\_\_ (work) for herself since 2015.  
 12 What \_\_\_\_\_ you \_\_\_\_\_ (do) when I called you earlier?  
 13 Pretending \_\_\_\_\_ (be) injured in a tackle is a bad idea, but footballers often do it.  
 14 If you don't buy the tickets soon, they \_\_\_\_\_ (sell) out.  
 15 You're late! I \_\_\_\_\_ (stand) here in the cold for 20 minutes.

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Grammar total	40
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### VOCABULARY

#### 5 Tick (✓) the odd word out.

Example: cabbage  mango  aubergine  red pepper

- 1 translator  lawyer  freelance  musician   
 2 cast  extra  review  critic   
 3 coach  circuit  track  slope   
 4 redundant  unemployed  resigned  promoted   
 5 unplug  delete  charger  update

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## End-of-course Test Grammar, Vocabulary, and Pronunciation B

**6 Change the words using the prefixes and suffixes in the box. There are two that you don't need.**

-ful -able -ment self- il- ~~un-~~ dis- -  
ation -ian -ist

Example: imaginative unimaginative

- 1 improve \_\_\_\_\_
- 2 educate \_\_\_\_\_
- 3 science \_\_\_\_\_
- 4 hope \_\_\_\_\_
- 5 honest \_\_\_\_\_
- 6 legal \_\_\_\_\_
- 7 society \_\_\_\_\_

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**7 Complete the sentences with the correct words.**

Example: I've been wasting my money on silly things like trainers.  
saving wasting buying

- 1 My mum used to \_\_\_\_\_ us stay out late if we phoned her at certain times.  
let allow make
- 2 I can't apply for that job because you need professional \_\_\_\_\_.  
degree grade qualifications
- 3 This is Ahmad. He was my \_\_\_\_\_ at Leighton and Wall's, the company where I used to work.  
classmate flatmate colleague
- 4 The airline \_\_\_\_\_ us £50 to take our skis on the plane!  
made charged cost
- 5 Will's \_\_\_\_\_ his third year of university.  
in on at
- 6 We're \_\_\_\_\_ our English exams next month.  
revising taking getting
- 7 Roman is a \_\_\_\_\_ boy. He's very sure of himself.  
self-confident sensitive reliable
- 8 Carla was embarrassed because her phone \_\_\_\_\_ during the interview.  
went off cut off sent off
- 9 The bus was late, which was really \_\_\_\_\_.  
frustrated frustration frustrating
- 10 This cottage has low \_\_\_\_\_ in some of the rooms.  
floors ceilings walls

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## End-of-course Test Grammar, Vocabulary, and Pronunciation B

### 8 Match 1–8 with a–h.

- |          |          |                                  |
|----------|----------|----------------------------------|
| 1 borrow | <u>d</u> | a money to a friend              |
| 2 lend   | ___      | b at a joke                      |
| 3 do     | ___      | c yoga                           |
| 4 laugh  | ___      | d <del>money from the bank</del> |
| 5 prove  | ___      | e a part in a film               |
| 6 run    | ___      | f a business                     |
| 7 play   | ___      | g a salary                       |
| 8 earn   | ___      | h something is true              |

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### 9 Complete the sentences with one word.

Example: Can you turn the radio up, please? I can't hear it properly.

- 1 'When did you become \_\_\_\_\_ in science fiction films?' 'When I was about 14.'
- 2 It took me 45 minutes to get \_\_\_\_\_ my house to here. The traffic was terrible.
- 3 I can't choose \_\_\_\_\_ the soup or the pasta. What do you think?
- 4 Please plug \_\_\_\_\_ my charger. The phone battery is nearly dead.
- 5 I'm \_\_\_\_\_ up with this traffic, aren't you?
- 6 On the \_\_\_\_\_, I give this rom-com three stars.
- 7 I'm trying to cut \_\_\_\_\_ on tea and coffee.
- 8 \_\_\_\_\_ speaking, private schools are for rich families.
- 9 Mrs Stirling wants to talk to you \_\_\_\_\_ your geography essay.
- 10 I parked in the wrong place, so I had to pay a \_\_\_\_\_.

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Vocabulary total		40
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## PRONUNCIATION

### 10 Which is the stressed syllable? Tick (✓) 1, 2, 3, 4, or 5.

Example: phar|ma|cy 1  2  3

- |                     |                            |                            |                            |   |
|---------------------|----------------------------|----------------------------|----------------------------|---|
| 1 per ma nent       | 1 <input type="checkbox"/> | 2 <input type="checkbox"/> | 3 <input type="checkbox"/> |   |
| 2 a ffec tion ate   | 1 <input type="checkbox"/> | 2 <input type="checkbox"/> | 3 <input type="checkbox"/> | 4 <input type="checkbox"/>                            |
| 3 self- con fi dent | 1 <input type="checkbox"/> | 2 <input type="checkbox"/> | 3 <input type="checkbox"/> | 4 <input type="checkbox"/>                            |
| 4 rasp be rries     | 1 <input type="checkbox"/> | 2 <input type="checkbox"/> | 3 <input type="checkbox"/> |   |
| 5 wit ness es       | 1 <input type="checkbox"/> | 2 <input type="checkbox"/> | 3 <input type="checkbox"/> |   |
| 6 in se cure        | 1 <input type="checkbox"/> | 2 <input type="checkbox"/> | 3 <input type="checkbox"/> |   |
| 7 un for tu nate    | 1 <input type="checkbox"/> | 2 <input type="checkbox"/> | 3 <input type="checkbox"/> | 4 <input type="checkbox"/>                            |
| 8 u ni ver sity     | 1 <input type="checkbox"/> | 2 <input type="checkbox"/> | 3 <input type="checkbox"/> | 4 <input type="checkbox"/> 5 <input type="checkbox"/> |
| 9 de mon stra tion  | 1 <input type="checkbox"/> | 2 <input type="checkbox"/> | 3 <input type="checkbox"/> | 4 <input type="checkbox"/>                            |
| 10 mu si cian       | 1 <input type="checkbox"/> | 2 <input type="checkbox"/> | 3 <input type="checkbox"/> |   |

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### 11 Match the words with the same sound.

change	finished	healthy	receipt
watched	detective	accident	bean
turned	heart	match	recorded
said			aunt

Example: tree bean receipt  
chess change match

dog	1	_____	2	_____
computer	3	_____	4	_____
egg	5	_____	6	_____
car	7	_____	8	_____
tie	9	_____	10	_____

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Pronunciation total	20
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Grammar, Vocabulary, and Pronunciation total	100
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End-of-course Test  
Reading and Writing B

## READING

## 1 Read the article and tick (✓) A, B, or C.

**Food and film (by Nils Moen)**

I've wanted to work in the film industry since I first saw *Star Wars*. I guess I was eight or nine years old. By the time I was at university, I was studying film production and writing film reviews for the student newspaper. The paper gave me one free ticket each week and I would save up any spare cash to go to the cinema again.

The cinema near my university was a normal multiplex, and that's where I made a discovery...cinema food is really bad. I mean, it's seriously unhealthy and totally over-priced. The choice at my local cinema was plastic sweets, dusty popcorn, and a bucket of fizzy drink. That was it. Personally, as a cash-poor student who also wanted to keep his teeth, I used to hide my own food in my rucksack. No one ever told me off, but perhaps the cinema staff were being kind to me (the boy with a notebook who came three times a week).

So why do cinemas do this? The answer is, of course, money. Cinemas aren't really in the business of selling films, they're in the business of selling popcorn. Film studios take a percentage of tickets sales, but the cinemas are allowed to keep most of the money from food. For example, a box of popcorn is about 85% profit and food overall gives around 40% of the profit for a cinema. Selling salty popcorn makes perfect sense because this makes customers thirsty and then they spend more money on drinks.

Some companies are trying a different approach. Recently, in the USA, I tried one of the many 'Fork and Screen' AMC cinemas, which aim to serve a proper meal during the film. Customers sit at tables with cinema seats. The food is nothing extraordinary – mainly burgers and chips – but the price is the same as in a standard restaurant. I'm afraid the price was the best thing about it. To begin with, the food arrived just before the start of the film. The sound of cutlery and eating ruined the first half an hour for me. And then the waiters came round to (very politely) take drink orders. 'Would you like a drink?' 'No, thanks, I want to watch the film!'

So, can food and cinema ever mix? Well, Edible Cinema is one example that succeeds in an interesting way. When the audience arrives, they are given a small tray containing eight closed boxes. During the film, a light at the side of the room tells you when to open and eat the contents of each box. Edible Cinema aren't trying to fill your stomach, or even give you a tasty snack. The food is weird, even shocking, and is designed to make you think about the characters' emotions or the scenery. This is not a cheap night out (tickets were £38 and I had to eat some dinner at home afterwards), but I've been talking about my Edible Cinema experience for months now, and I've been watching social media to find out where their next screening will be. If you're a 'foodie' or a cinema fan, I recommend giving it a try.

## End-of-course Test Reading and Writing B

Example: Nils was an amateur \_\_\_\_\_ when he was at university.

A production assistant  B film critic  C actor

1 Nils \_\_\_\_\_ the food at the multiplex when he was a student.

A was allergic to  B couldn't afford  C can't have tried

2 Nils was \_\_\_\_\_ when he ate his own food at the cinema.

A breaking the rules  B punished  C breaking the law

3 Nils suggests that the food in cinemas \_\_\_\_\_.

A is designed to make you hungry

B will always be less important than the films

C is more important than people think

4 Cinemas \_\_\_\_\_ profit on sales of popcorn.

A make very little  B make around 50%  C make a high percentage

5 Nils says Fork and Screen's food was similar to \_\_\_\_\_.

A normal restaurant food  B normal cinema food  C home cooking

6 Nils thought the meal at Fork and Screen was \_\_\_\_\_.

A good value  B over-priced  C a bargain

7 Nils found the service at Fork and Screen \_\_\_\_\_.

A fast enough but rude  B polite but slow  C polite but distracting

8 Audiences at an Edible Cinema event should \_\_\_\_\_.

A have an interesting experience

B already know the film before they arrive

C bring their own snacks

9 Overall, Nils thought that Edible Cinema was \_\_\_\_\_.

A best for 'foodies'  B memorable  C expensive

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### 2 Read the article again. Mark the sentences T (true) or F (false).

Example: At university, Nils went to the cinema at least once a week.   T  

1 Nils sometimes used to see films for free when he was a student. \_\_\_\_\_

2 Cinemas and film studios have to share the money from cinema ticket sales. \_\_\_\_\_

3 Nils can't understand why cinemas sell such salty popcorn. \_\_\_\_\_

4 If you want to try 'Fork and Screen', you have to visit one particular town in the USA. \_\_\_\_\_

5 Generally speaking, Nils thinks that food and cinema don't mix. \_\_\_\_\_

6 The food at Edible Cinema was deliberately unusual. \_\_\_\_\_

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Reading total		15
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## End-of-course Test Reading and Writing B

### WRITING

**Write a review of a restaurant or other food venue (140–180 words). Answer the questions:**

- What was the restaurant like? (for example, decoration, atmosphere)
- How was the food?
- Was the service good?
- Was the meal expensive?
- Would you recommend this restaurant to other people? Why (not)?

Writing total		10
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Reading and Writing total		25
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## End-of-course Test Listening and Speaking B

### LISTENING

#### 1 Listen to an interview. Tick (✓) A, B, or C.

- The SpaceX project will \_\_\_\_\_ for nearly 50 years.  
 A have the first paying customer  B have the youngest space pilot   
 C be the first trip to the moon
- Elon Musk said the journey time from Delhi to San Francisco would be \_\_\_\_\_.  
 A less than an hour  B less than half an hour   
 C half as long as the current time
- Because of concerns about noise, the rockets will take off from \_\_\_\_\_.  
 A the countryside  B water  C existing airports
- For \_\_\_\_\_, being weightless for part of the journey might be problematic.  
 A pilots  B business travellers  C tourists
- Professor Goulding doesn't agree with the project's \_\_\_\_\_.  
 A environmental cost  B use of electricity  C commercial aim

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#### 2 Listen to five conversations. Match the conversations (1–5) with what the speakers were talking about (A–E).

- Conversation 1 \_\_\_\_\_  
 Conversation 2 \_\_\_\_\_  
 Conversation 3 \_\_\_\_\_  
 Conversation 4 \_\_\_\_\_  
 Conversation 5 \_\_\_\_\_

- A Asking for compensation.  
 B Making a prediction.  
 C Giving some advice.  
 D Explaining a point of social etiquette.  
 E Accidentally breaking a rule.

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Listening total		10
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### SPEAKING

#### 1 Answer your partner's questions.

##### Now make questions and ask your partner.

- How many messages / receive / so far today? How quickly / usually reply?
- If / could own / iconic object or work of art, what / would / be? Why?
- What / favourite time of day? Why?
- If / King Charles III / came / your house / dinner, what / would / cook?
- Would / like / run / own business? Why (not)?

## End-of-course Test Listening and Speaking B

**2 Listen to your partner talking about a statement. Do you agree with him / her?**

**3 Talk about one of the statements below, saying if you agree or disagree. Give reasons.**

'University degrees should not be taught completely online.'

'Drivers should re-take their driving test every 20 years.'

'Social media companies collect too much information about their users.'

Speaking total		15
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Listening and Speaking total		25
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